/220 cont./

798 Among most families the cross, an old symbol which I shall discuss later, is still clung to today.

415 In addition to calabashes the household equipment already
177 exhibits many modern pots, plates, glasses, and tin cans.

286 A few women still know how to weave ponchos and ham-
178 mocks out of cotton, the latter sometimes out of plant fibers.
177 But here, too, manufactured goods are already being bought.

III. Art and Music.

531 The Caiuás can certainly be designated as artistic Indians.
532 In former times they burned all kinds of designs into calabashes
178 and carved figures out of wood or modeled them out of wax. Now they neglect these occupations, for life has become harder and they must produce and sell their products in order to obtain money to cover their growing needs on the border of civilization. They like to draw, carve, and model, however, if they are paid
532 for it. I had many of them draw and am presenting the best
124 drawings on Plates II and III, while Plate I shows illustrations of wood carvings. -- In Farinha Seca and the surrounding villages Claudio was foremost as an artist. The animals a) and d) on Plate I, which are supposed to represent monkeys, came from him. Since Claudio is able to write numbers and his name, he engraved the year number 1955 on the side of the monkey a). The representations of the two figures actually resemble a monkey very little; the tail is missing, and the limbs are much too short, the body too heavy. Plate II shows drawings exclusively by Claudio. The wooden figure, Fig. 1, which is about three times as large as in the photograph, also came from him. A second figure carved by Claudio six years later shows the same expression and is very similar in every respect to the first one, except that it is somewhat cruder. -- Ciriaco carved the figures b), c), and e) and drew the upper figures on Plate III. Alexandro declared that he was unable to carve; the bottom row
• [212] of drawings on Plate III came from him. Both Ciriaco and Alexandro are completely illiterate.